

This Is Woman's Age

By Ella Wheeler Wilcox

SITTING in an elevated train, directly behind two well-dressed and clean-shaven men, a lady heard a portion of their conversation.

One man said to his friend: "You look a bit down-in-the-mouth; what is the matter with you?" The friend replied: "I am down-in-the-mouth and down in the heart; you know how hard I have been working to get a nice little home for my wife and myself. Well, I got it. I have her settled very cozily and comfortably, so it seems to me. The moment I am through with my work I go home to her."

"Of course I am often obliged to work late. I go home tired and glad to find the shelter of my home, but I find my wife either in tears or on the verge of tears. She complains of being so very lonely; she does not know people; her days are so long, and when I leave her in the morning it is with the feeling that I have put her in prison instead of in a happy home. I am worried to death about it, and I don't know what to do."

The man went off the train at this point in the conversation, and they were unaware of what had left an unknown, sympathetic friend behind. The lady lived alone, without relatives or near friends, and was dependent upon her own exertions for a livelihood. She was a refined and sensitive woman, yet she did not suffer from loneliness or self-pity, and it was difficult for her to feel much sympathy for the beloved wife of a good man dwelling in a comfortable home, and not obliged to worry over bills.

Knows Hundreds Of Wives Like This.

In talking with another friend, regarding the matter, she said:

"I am confident that there are hundreds of such wives in the land, women who make kind-hearted men wretched by their failure to appreciate what is done for them, or to make an effort toward self-entertainment."

"Think of all the things a woman, situated as this woman evidently is, might do to fill her hours pleasantly. There is the beautifying of her home, for instance."

"One woman of my acquaintance, whose husband travels for months at a time, and leaves her entirely alone both day and evening, began to experiment along the line of home decoration. She found the study so fascinating, and the work so easy, and so inexpensive, that it resulted in her

making her home a bower of beauty. It became the center for people of artistic tastes, and gave her woman's best happiness, the pride and pleasure of her husband in his home."

How One Woman Accomplished Something.

One dissatisfied woman, who had spent twenty years in finding fault with life because it did not give her what she wanted, suddenly made up her mind to study drawing. That was only three years ago. She is now doing most creditable work, besides being thoroughly happy, and making her husband so, with her contentment and cheerfulness. She is already able to beautify her home with efforts of her own, and instead of wishing the long day would pass, she wishes each day were twice as long.

It is the greatest mistake in the world for a woman to wait for other people to entertain her, or to wait for her husband to entertain her.

"I came not to be ministered unto, but to minister," should be the motto of every woman. Think of yourself as the one who has something to bestow. Take a mental stock of your possessions, and if you have nothing to bestow GET IT. Enrich your mind; acquire accomplishments; be the strong pillar of the family.

Life was never so rich with opportunity as this is today.

It is a shameful thing for any woman to say that she is lonely or that she does not know what to do with herself.

Busy Women Always In Demand.

The idle, complaining woman will never find people anxious to entertain her. The busy, cheerful, occupied woman will find everybody at her beck and call. No man can remain in love with a woman who is forever leaning upon him and expecting him to provide entertainment for her. One of the surest ways to keep a man in love is to show him how capable you are of entertaining yourself, and if you are occupied, and interested in your occupations, you will, quite unconsciously to yourself, become entertaining. You will know how to talk and to listen far better than the idle, unoccupied woman. Give and you shall receive.

WIDER HATS COMING TO REPLACE TURBANS

Though the turban is undoubtedly the fad of the moment for street wear with fall tailored costumes, we shall see bigger hats than ever very shortly, for the Paris headgear is surpassing in style everything that has gone before.

It was found that the very narrow gowns did not look well with the smaller hats. They needed the contrast of wide, picturesque headgear to escape the commonplace, and so wide, chic little turbans are the rule with morning costumes of wool and mohair, elaborate afternoon and evening frocks are accompanied by wonderful creations in millinery with wider and more drooping brims than ever, and an extravagant amount of trimming heaped on top.

PREPARED STAINS BEST FOR FLOORS

There are a number of excellent formulas for floor staining, but they are all somewhat complicated and certainly less satisfactory than the regular floor stains put up in cans that are sold by the paint stores.

FADED PARASOLS.

Many a woman now finds her parasol faded with the summer sun, and she will be glad to renovate it by the use of vellin. This practically gives a new parasol for the late summer. It may be draped with chiffon or net. A black satin or silk parasol draped with a wide white chiffon is one of the chic styles at present.

Bedtime Stories SAMMIE AND SUSIE LITTLETAIL

By HOWARD R. GARIS

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XXXI—SUSIE AND THE FAIR Y CARROT.

SUSIE and Sammie Littletail had been off in the woods for a walk, and to gather some flowers, for they expected company at the underground house, and they wanted it to look nice. Mr. and Mrs. Bushytail and Billie and Johnnie and Sister Sallie were coming, and Susie and her brother hoped to have a very nice time.

Well, they wandered on, and on, and on, and had gathered quite a number of flowers, when Sammie said:

"Come on, we've got enough; let's go home."

"No," answered Susie. "I want to get some sky-blue-pink ones. I think they are so pretty."

"I don't," answered her brother, for that color always reminded him of the time he fell in the dye pot, when they were coloring Easter eggs. "I'm going home. Yellow, and red, and blue, and white flowers are good enough. I don't want any fancy colors."

"Well, you go home and I'll come pretty soon," said his sister, so, while Sammie turned back, the little rabbit girl kept on. Oh, I don't know how far she went, but it was a good distance, I'm sure, but still she couldn't seem to find that sky-blue-pink flower. She looked everywhere for it, high and low, and even sideways, which is a very good place; but she couldn't find it. And she kept on going, hoping every minute it would happen to be behind a stump or under a bush. But no, it wasn't.

And then, all of a sudden, about as quick as you can shut your eyes and open them again, if Susie wasn't lost! Yes, sir, lost in those woods all alone. She looked all around, and she didn't know where she was. She'd never been so far away from home before, and, oh, how frightened she was! But she was a brave little rabbit girl, and she didn't cry; that is, at first. No, she started to try to find her way back, but the more she tried the more lost she became, until she was all turned around. You know, when you're blindfolded and turn you around and three times before they let you try to pin the tail on the cloth donkey at a party. Yes, that's how it was.

Well, then Susie began to cry, and I don't blame her a bit. I think I would do the same myself. Yes, she started right down and cried. Then she felt hungry and she looked around for something to eat, and what should she

see, right there in the woods, but a carrot.

"Oh!" she cried, "how lucky! Now I shan't be hungry, anyhow." So she picked up the carrot and started to eat it, when all at once that carrot spoke to her. "What's that?" You don't see how a carrot could speak? Well, it did all the same. But you just listen, please, and maybe you'll see how it happened.

"Please don't become entertaining. You will know how to talk and to listen far better than the idle, unoccupied woman. Give and you shall receive."

"Why not?" asked Susie, who was very much surprised.

"Because I am a fairy carrot," the carrot said. "Now do you see how it could speak? Well, I guess 'Yes, I am a fairy carrot, Susie, and I can help you. What do you want most?"

"I want to find my way home," said the little rabbit girl.

"Very well, my dear," went on the carrot, "stand on your hind legs, wiggle your left ear, and see what happens."

So Susie did this, and would you believe me, for I'm not exaggerating the least bit, if that fairy carrot didn't roll right along on the ground in front of Susie.

"Follow, follow, follow me," the carrot said, in a sing-song voice, and it rolled on, still more, and Susie followed.

First the carrot went through a deep, dark part of the woods, but Susie wasn't at all afraid, for she believed in the carrot. Then, pretty soon, the carrot came to a great big hole. It was so big to jump over, and too deep to crawl down into, and too wide to run around. "Oh, dear," cried Susie. "It looks like I'm going to get over this." But to you spaces that carrot was bothered? No, sir, not the least bit. It stretched out, like a piece of rubber, and stuck itself across that hole until it was a regular bridge, and Susie could walk safely over. Then it became an ordinary fairy carrot again, and rolled on in front of her, showing just which way to go.

After a while she came to a great big lake, one she had never seen before. "Oh, how shall we get over this?" cried Susie.

"Don't worry," spoke the carrot. "Then what did it do but to hop the little boat, and Susie got into it, and sailed over that lake as nicely as you please. Then it turned into an ordinary garden, fairy carrot again, and rolled on, Susie following. Pretty soon they came to a place where the woods and brush were all on fire.

"Oh, I know we shall never get over that place," exclaimed Susie, for she was very much afraid of fire, because she once burned a hole in her apron.

"Oh, we'll get over that," promised the

DAILY FASHION TALK TO TIMES READERS

Cost of This Garment in Three Materials.

Gingham.	
5 1/2 yards of gingham, 27 inches wide, 12 1/2c yard.....	\$0.68
3 1/2 yards of embroidery insertion, 10c yard.....	.35
Total.....	1.03
Percale.	
4 1/2 yards of percale, 36 inches wide, 12 1/2c yard.....	\$0.53
3 1/2 yards of embroidery insertion, 12 1/2c yard.....	.44
Total.....	.97
Serge.	
2 1/2 yards of serge, 44 inches wide, 75c yard.....	\$2.17
One yard plain color silk, for bias folds.....	1.00
Total.....	3.17

DO you want a school frock that shall be the delight of your wee daughter's life, now that she reached the age and dignity of the school girl? Then, dispense with the little white petticoat, and give her a dress made with bloomers of the same material.

The school frock which I am giving you today is both practical and smart. It does away with the necessity of petticoats, and it means freedom and comfort for the child herself. This one can be made as illustrated or with high neck and long sleeves, and blue and white checked gingham, with bands of embroidery are the materials shown; but such frocks are made from all the simpler washable fabrics, linen is much liked and chambray, percale, and gingham are all in vogue. Natural line with bands of color make a pretty combination and one that is exceedingly smart. For the cooler days of the coming season the high neck and long sleeves will be desirable, and the dress



made from linen will be found seasonable. Inexpensive wash fabrics are many and attractive. Among them can be found a generous number suited to such a frock.

For the six-year size will be required 5 1/2 yards of material 27 or 27 1/2, 4 1/2 yards of material 44 inches wide with 3 1/2 yards of banding. Manton pattern, No. 672, sizes 4 to 8 years will be required in the making of the little frock, and may be found at Goldenberg's.

KEEP PRESERVES IN A DARK PLACE

Closet in Cellar Makes Best Depository for Jarred Fruits.

All jarred fruit should be kept in a dry, cool and dark place—a closet built in the cellar is excellent. It should be provided with lock and key. Tomatoes should be wrapped in newspaper in addition.

If jars are to do duty a second season they must be carefully opened. Pry at the lid with a knife, wrenching or desperate twisting injures the lid and chips the glass edge of jar. Use a jar opener that acts like a lever, and that fails to work easily. Immerse the jar in boiling water for a minute, and it will open quickly.

As soon as a jar is opened wash it carefully in soap and water, rinse well and put on the lid loosely. Have a safe shelf to keep empty jars on instead of pitching them in a heap in a corner; it saves much work when they must be used again.

TO TRY NEW SHOES.

After purchasing a pair of shoes, if you wish to wear them around the house, stretch them, and don't stop keeping them, slip on a pair of stockings over them. If they are not comfortable they can be exchanged without showing any signs of having been worn.

PROPER TREATMENT FOR ROUGH HANDS

Prompt Attention Should Be Given to Get the Best Results.

Hands, freckled, tanned, and generally rough from out-of-door sports in summer, will sooner come back into condition if they receive regular treatment immediately on coming back to town.

Almond meal will hasten the softening process, a gentle bleach put on at once will partly act upon the discoloration, while a final application of tincture of benzoin is excellent.

Almond meal is to take the place of soap, and a good preparation of it is made from four ounces of best almond meal made from ground Jordan almonds, one ounce of powdered cornstarch, and a few drops of rose water.

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Daily Horoscope

"The stars incline, but do not compel."
Tuesday, September 20, 1910.

This day the unruly pen shall injure many men.

MERCURY is in a place of opposition to the Moon, auguring ill for things written under the influence of anger or any wrong motive. There is danger also of error in statement, suggesting that great care be taken to avoid obscurities or entangling phrases in letters or documents.

There is also a menace of quarrels with persons in uniform.

Lawyers, teachers, lecturers, ministers and others using tongue or pen to spread information or plead causes must be on their guard against any intemperance in language or any unfair attack.

Speculation is under highly malefic signs. Caution and foresight will be needed before entering new enterprises and investments should be made with unusual care in this period.

Employees must avoid arousing the anger of superiors, and will do well to attend to their duty strictly and without unnecessary talk.

Travel is under unfavorable signs, but there is likely to be forgetfulness and error on the part of those who do things in haste habitually.

Persons engaged in work requiring either mental ingenuity or great manual skill must be especially careful in this period, for there is a tendency to make errors.

For those who control a calm, just and generous mind despite all annoyances, this period is highly favorable for studying, handling complex figures, arbitrating disputes, settling quarrels, and making agreements and contracts.

Dealers that have long vexed and annoyed them.

Brewers, distillers, canners, preservers, bottlers, and all concerned in any way with these trades should find the day auspicious.

There is a good sign for fishing. Deceit in poultry should gain profits.

Persons with this birth-date are likely to have a successful twelve-month, but must guard against being carried away by show and pretense.

Children are born under aspects today that should give talents for notable and probably most powerful in the line of public service. They may need to be trained rigidly to perseverance and industry.

Candle light not only is softer and more restful than any other artificial illumination, but candlesticks are artistic in design that they add immeasurably to the attractive appearance of any room.

For the dining table there are tall, slender candlesticks of crystal decorated with silver deposit, or cut glass of sterling silver, or of pure white Haviland, any of which are charming, with a shade of rose taffeta embroidered and fringed bordered, of shaded glass or of plain rose crystal ornamented with silver deposit.

Deift is used extensively for living room candlesticks of odd shape, some of them very short and sturdy and others of the pedestal order. For the same purpose there are frivolous looking candlesticks, done in Dresden china, decorated with garlands of tiny flowers, and in odd contrast, low brass candlesticks with long handles, accompanied by snuffers and a tray.

The shades for these are of figured Turkish cloth fringed with chenille balls, of silk decorated with an applied composition resembling antique gold, of bamboo or of pierced brass over silk.

Brass shades are also used for living room candlesticks of metal ornamented with Egyptian or Assyrian symbols.

Ceramics or heavy linen shades accompany squat, long-handled, bed room candlesticks of copper, deift or hand-painted white china.

Verandas may be satisfactorily lighted with nickel candle lamps having globes of clear glass, with antique lanterns of bronze or iron and colored glass, of brass in old English style, and of Japanese silk paper and heavy black bamboo.

FLOWERS DISAPPEAR FROM THE BEST HATS

Flowers are no more to be seen on the best Paris hats; feathers have entirely taken their place.

Black and white ostrich plumes are first in favor, especially in the willow curl.

Paradise aigrettes in the same shades are also popular with the Parisienne, though fortunately most of our ready-well-dressed women rarely wear feathers that are obtained at the cost of so much slaughter.

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Chats With the Puzzlers

By Frances Carroll

THOUGH our puzzle circle comprises puzzlers too expert to be confused by any minor error in a local list, I take pleasure in correcting one or two mistakes in the jumbled list of famous painters published in yesterday's paper. To make these corrections will not interfere with the solutions which have been already submitted, while other puzzlers may be added in their task of solving the loco. The correct jumbled list is as follows:

1. I did love Cora Ann.
2. Each mill gone.
3. Let C. hold it.
4. A sequel Z. V.
5. Plan sure. Be true. P.
6. Even real soup.
7. Have Andy Knot, N. Y.
8. EM in Elus Convent.
9. O (ginger). O. E.
10. Fear coaling.
11. O a had a cruel bill.
12. Go (so, go, erier).
13. In Rue Godt.
14. But that shared.
15. O clear cold!
16. Mer Rand. R. R.
17. He'll be pal.
18. Bonehill.
19. N. Barret. M. D.
20. Inattit.

Through an oversight of the author's number 15 is duplicated in number 13, so that the answers to the two numbers are identical.

My congratulations to you, puzzlers, everyone!

Scores of letters, telephone calls, and a few men and women who have "dropped by" your editor's office just to say "good morning," and thank you for giving us a little less difficult loco, have assured me that the majority of the members of our circle are recovering from the "brain storms" which they declared last week's puzzle caused them.

"Not that Major Stevens has given us a puzzle that is really easy enough to be exactly thankful for," they all agree, "but at least we have some hope of sending in a correct solution by Friday afternoon."

For the benefit of any members of our puzzle circle who may not be informed, I must tell you again that no corrected list will be accepted as a substitute for one sent in earlier during the week. The reason for this should be obvious to you at once. It would lead to endless confusion, would make the work of the puzzle editor unduly heavy, and, besides, would inevitably result in unfairness. So, rather than stand a far better chance of not being counted out by the judges if you delay submitting your solution for a few hours in order to send in a correct one, it is also impossible for the editor of the Puzzle Corner to give out before the contest closes the solution of any single number of the week's located list. No puzzle secrets can be told until after Friday afternoon at 3 o'clock, the hour at which the contest closes.

This week's puzzle promises to afford delight to a large number. Let us hear from each and every one of you.

Prizes Offered Puzzle Solvers.

Weekly prizes of five, three, and two dollars, respectively, are given to the contestants for the puzzle printed in the Woman's Page of the Sunday evening edition of The Times each week for the three solutions adjudged worthy.

The contest, which closes at 3 p. m. on Friday of each week, is open to all who care to solve the puzzles. The awards are based, primarily, on correctness, timeliness, and neatness. Originality in presentation also receives consideration in awarding the prizes.

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